

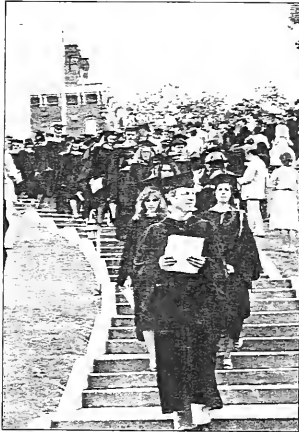
# MARY BALDWIN

Vol. XXX, No. 3

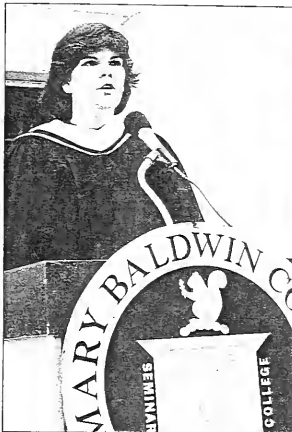
Staunton, Virginia

June 1983

## THE GRADUATES THE SPEAKER THE HONORS



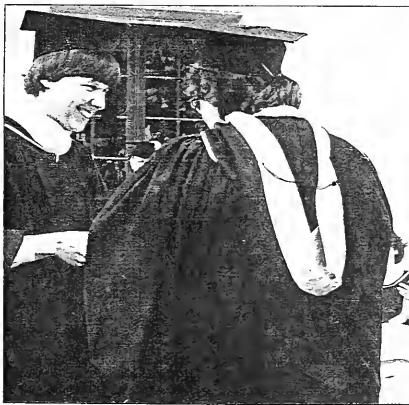
Professor Jim Lott leads the processional to the traditional "Pomp and Circumstance."



Ann Compton, White House correspondent for ABC News, delivers the commencement address.



President Virginia L. Lester, at left, confers the Honorary Doctorate of Humane Letters on Rosemarie Sena, Chairperson of the College Board of Trustees, at right.



Dean of Students Mona Olds presents the Algernon Sydney Sullivan Medallion to graduating senior Sandy Shufelt.

### Dean of Students Departs

Dean of Students Mona Olds is leaving her position at Mary Baldwin to complete her doctorate at the University of Virginia. She has been at MBC since 1978.

The Class of 1983 honored her with their parting gift to the College: the 1983 Dean Mona Olds Scholarship. She said she would always have a "special feeling" for this class having followed them through all four years.

Perhaps one student said it best in describing Mona as "always really supportive of people." "Through some sort of inner strength she had, she could help you see beyond your problems," explains Gabriel Gelzer, graduating senior and former SGA president. "She's touched so many people and is a happy and loving person," she said.

### Ann Compton Speaks to Grads

One-hundred and eighty-five students received Bachelor of Arts degrees in May at Mary Baldwin College and were inspired by an address by Ann Compton, ABC News White House correspondent.

As a dedicated career woman and equally dedicated wife and mother, Ms. Compton set a perfect example to young women concerned about being able to combine careers with marriage and family.

She said to the graduates: "Can you have it all? Sure you can!" She added, "If you realize you can't do it all well all of the time." "Although there have been days I've cried at night, exhausted, trying to put my life together," she said, "there are those days when I've handled the school carpool, the broken dishwasher and covered the White House press briefing."

A graduate of another Virginia women's college (Hollins), Ms. Compton told the graduates, "Let me congratulate you on completing what is in my book the best preparation there is for entering the world beyond Mary Baldwin."

"It's no longer a man's world out there . . . not in perception and not in reality." But she warned, "Competition with men and with other well-qualified women is keen, especially in the communications and business fields so many of you have chosen to follow."

"But in your choice of a woman's college and a liberal arts education, you have prepared yourselves with a quality that is priceless: leadership. I believe in women's colleges," said Ms. Compton.

For only the second time in its 141-year history, the College conferred an honorary degree as part of the commencement ceremonies. The recipient of the honorary Doctorate of Humane Letters was Rosemarie Sena, chairper-

son of the Board of Trustees of Mary Baldwin. Ms. Sena is a senior vice-president/financial consultant with Shearson/American Express in New York.

Also honored at the commencement was Dr. Pat Menk, Staunton's first woman to serve as mayor and a former faculty member and acting president of Mary Baldwin. For her outstanding service to the field of education and to the community, Dr. Menk was presented with the Algernon Sydney Sullivan Medallion for 1983. This award honors those whose values and conduct have demonstrated unusual and laudable integrity, concern for their fellowman and a commitment to the education of humankind.

Among the 185 graduates, five graduated *summa cum laude*; 18 graduated *magna cum laude*; and 17 graduated *cum laude*.

Marietela Brostella de Altamirano of the Republic of Panama graduated first in her class and received the Martha S. Grafton academic award for 1983.

Winner of the Algernon Sydney Sullivan Medallion student award was Sandra Ellen Shufelt of Woodbridge, Va. She has been active in numerous campus organizations including the yearbook, newspaper and literary magazine, particularly in the area of photography. She served as house president and resident advisor as well as on the Fine Arts Association and the Baldwin Boosters. This award recognizes her unselfish service to the College and community.

Also announced was the Russell Award which offers a stipend for a scholarly project. Sheila Jean Kendrick, a rising senior from Bellamy, Va., received this award. A biology/chemistry major, Ms. Kendrick plans a career in medicine.

# Facts on Faculty and Staff

## Faculty Development

No sooner were classes over for May term than 14 faculty and staff members from Mary Baldwin College took their seats in classrooms at the University of Richmond for a two-week residential seminar.

The seminars are made possible by the Andrew Mellon Foundation in a faculty development program for six Virginia colleges.

This program gives the participants from the various colleges an opportunity to share common concerns and seek solutions, explains Jim Lott, MBC professor of English, and director of the faculty development program this year.

Other colleges in the consortium include Hampden-Sydney College, Hollins College, Randolph-Macon College, Randolph-Macon Woman's College, and Sweet Briar College. This is the third year of the four-year grant.

Mary Baldwin College faculty and staff who attended the seminar include: Elisabeth Chabot, library; Virginia R. Francisco, theatre; Nancy Gillett, Adult Degree Program, Psychology; Cynthia Rosser Higgins, chaplain; John L. Kibler, III, psychology; Kenneth W. Keller, history; Dudley B. Luck, Adult Degree Program in Richmond; John D. Wells, sociology; Jane Caplen, health center; Joseph M. Garrison, Jr., English; David Molnar, economics; Lynne E. Lonquist, Adult Degree Program, Sociology; Barbara Medina, computer science; and Ulysse Desportes, art/history of art.

## Faculty Honors

Martha Evans, associate professor of French, was awarded a grant from the Mednick Foundation through the Vir-

ginia Foundation for Independent Colleges.

This grant will enable her to complete research and finish writing a manuscript for a book about 20th century French women writers. The projected title of the book is *The Blue-Stocking and the Whore: Images of Women Writing*. Ms. Evans is studying "the strategies used by recent women writers in France to deal with the alien or hostile tradition they have inherited." Among the writers to be discussed are Colette, Cixous, Duras, Leduc, Wittig and other Beauvoir or Hyvrard.

Assistant Professor of Physical Education, Gwendolyn Walsh was invited to exhibit three of her marionettes at the National Festival of the Puppeteers of America at the University of Iowa in Ames. Her marionettes were on display in the foyer of Grafton Library in May.

## Librarian Retires

"There is a great long list of things I want to accomplish," says Alice Simpkins, Mary Baldwin's public service librarian, about her retirement. Simpkins will devote her time to her family, her home, volunteer work, and trips beginning mid-June, when she ends her 21 years of service to the College.

Simpkins joined the MBC community long before she joined its staff, however, having graduated from the College in 1937. Upon leaving the College in '37, she went north to Simmons College in Boston for a B.S. in Library Science. Then, after three children and library positions at the U.S. Naval Hospital in Memphis, Staunton Public Library, and Wilson Memorial High School, Simpkins returned to MBC in 1962.

At that time, the second and third

floors of Academic still housed the College library, and recalls Simpkins, "my desk was in the hall." When, in 1967, after watching the new Martha Stackhouse Grafton building grow from the ground up, the library and librarians moved in, Simpkins "was the happiest person around."

"I have had the pleasure," Simpkins says, "of a profession which I truly enjoyed all the way." And, Alice Simpkins the MBC community thanks you for your enthusiasm and help as public service librarian. Best wishes in pursuing your "great long list of things."

—By Renee Olander '84



William Johnson

Neither rain, nor sleet nor dark of night could deter him from his rounds for the past 13 years. But now William Johnson will be retiring from his job as mail clerk for the College.

He looks forward to having more time for gardening so he can "take care of my roses better." When he has time, he also enjoys hunting and fishing.

"I've made a lot of friends here," he said, reflecting on his years at Mary Baldwin. Over the years, he's seen new faces and had new names to put with those faces in delivering mail to the proper places.

He handles all of the campus mail for faculty, staff and students. In his time, he's handled lots of those all-important letters and packages from home—and gotten them to their destination.

William's wife, Louise, also works at Mary Baldwin in housekeeping in the administration building. She'll continue to work after William retires. They have a married daughter who lives in New York and is a free-lance photographer.



Alice Simpkins



Sixth district U.S. Congressman Jim Olin, second from left, was on campus in May to tape a production of "Staunton Town Talk" produced for MBC students and shown on local TV. Panelists were faculty members Howard Frederick, left, and David Carr, second from right, and Steve Wittenberg, right, WSGM-WKDD radio news director.

## Special Program Graduates Special People

by Renee Olander '84

Thirty-two area students were graduated from the College for Living this spring. Mary Baldwin College offers this unique learning opportunity for mentally retarded adults in cooperation with the Valley Workshops of Waynesboro. The program covers basic reading, independent living, money and banking and arts and crafts.

A College for Living was first founded in 1974 at Metropolitan State College in Denver, Colorado. Since then, colleges and universities in six states have followed the Denver example. The MBC College for Living was the brainchild of Dee Goode, director of the Waynesboro Valley Workshops, who brought the idea to MBC's Director of Continuing Education Don Wells last year.

This was the second class to be graduated from the MBC College for Living. The program expanded from 17 students last year to include nine hearing-impaired students and students from the Staunton community. The MBC program is a two-fold learning experience, however, because its volunteer teachers are Mary Baldwin College students studying special education who are chosen and directed by MBC Instructor of Special Education Bob Wright.

Wright, a former child development specialist for Waynesboro Public Schools, sees the program not only as a skills school for both the students and teachers, but also as a chance for everyone involved to learn about capabilities and disabilities. In addition, since the students use the MBC campus facilities, says Wright, the College for Living is a positive learning experience for the entire campus community.

## Swim Team Plunges Ahead Regionally and Nationally

The Mary Baldwin College swim team ended their season with a big splash, placing third in the ODAC Swimming and Diving Championships held at Sweet Briar in February.

Freshman swimmer Caroline Bays of Columbia, S. C. made the all-ODAC team in two events, and diver Mary Hollowell, a sophomore from Alexandria, Va., won the one-meter dive event.

Ms. Hollowell later qualified for NCAA national competition in a championship qualifying meet at James Madison University. Only about 40 students qualify for NCAA nationals, explains swim coach Ken Duncan. A student must earn 330 points to qualify and Ms. Hollowell scored 351.

Mary Baldwin and Sweet Briar were the only colleges from this region to have swimmers or divers qualify to compete in the NCAA national competition.

For the regular season, the swim team had three wins and four losses competing against Sweet Briar, Randolph-Macon Woman's College and Roanoke College in the conference and Mary Washington College outside ODAC.

The season and championship results are particularly remarkable considering the MBC team has fewer students competing than most schools have. "Con-

sidering the team size, our overall points are high in number of points per swimmer," according to Duncan.

Also, the team practices in the pool in King Building which has only four lanes and is only 20 yards long. Most colleges have six-lane pools with 25 meter lengths. The MBC facility also posed a problem for diver Mary Hollowell because the pool is too shallow and the ceiling is too low for diving, explains Athletic Director Lois Blackburn.

Duncan expects to add more members to the team during the '83-'84 season. Team member Charis Caldwell graduated and another swimmer left, but six of the eight swimmers are returning. "We have the bulk of our strength coming back and another 10 students have expressed an interest in joining the team," says Duncan.

It is difficult to attract students to the team without adequate facilities, however. "If a swimmer looks here and then sees another school with better facilities, we'll lose her to that school," Duncan comments.

He feels that one of the things that keeps people involved and interested in their college after graduation is their involvement in activities while in school. "Athletics is a tremendous avenue to keep them interested and to keep them coming back for sports events," he says.



Chet Rose, left, dons appropriate garb to kick-off campaign to paint buildings on the upper campus with help from Bill Johnson, the new chairperson of the Advisory Board of Visitors.

## ABV campaigns To paint buildings

It's paint up, clean up, fix up time and the Mary Baldwin College Advisory Board of Visitors (ABV) is undertaking a project to raise funds for painting five buildings on the College's upper campus.

At its spring meeting in March, the ABV announced the campaign with their outgoing chairman, Chester A. Rose of River Hills Plantation, Lake Wylie, S. C. dressing the part, Heddoned overalls, cap and paint bucket to kick off the project.

The campaign officially started June 1 with a goal of \$100,000. To reach that goal, gifts are needed from 1,000 donors. Gifts range from \$10 "to buy a bucket of paint," to \$250 "to buy a drum" on up to \$20,000 "to paint a building."

Letters are going out to 130 past and present Advisory Board members and to 850 other "friends" of the College in the Staunton-Augusta County area.

"We hope to raise as much money as we can early in the project to take advantage of the summer weather for painting," according to Mrs. Pauline Mitchell, Powhatan, and Orme Wilson of White Post, co-chairpersons of the campaign.

# Coming Home to MBC

Something always brings them back... the memories... the friendships... the emerald hills. As a Rite of Spring, of sorts, nearly 300 alumnae and guests returned to the campus in May for the 59th annual reunion weekend.

They were coming home, to the place that gave them a start on their adult life and that first taste of independence bringing with them this time their husbands, children, friends.

Alumnae came from as far away as San Francisco and as close as Staunton, representing 26 states. Susan Buchanan Jacob '73 even came from Paris, France. She received the Roadrunner Award for coming the greatest distance. Asked how she ended up living in Paris and marrying a Frenchman, she credited her junior year abroad as a French major at MBC.

They toasted and dedicated Alumnae House, their newly-renovated home away from home, with a wine and cheese party and ribbon-cutting ceremony.

The alumnae took part in the first annual parade of classes complete with a marching band. Classes celebrating their 10th, 15th, 25th, 30th and 50th reunions included 1933, 1947, 1948, 1949, 1958,

1967, 1968, 1969 and 1973.

The Alumnae College Seminar offered tips on buying home computers, a popular subject in the technological revolution. Dr. Robert Weiss, MBC math professor; Irene Hecht, Dean of the College; Larry Shank, Director of the MBC Computer Center and Dr. Jerry Bird, assistant professor at VPI led a panel discussion on "Home is Where the Computer Is."

They dodged the rain, wielding umbrellas and moved their parade and picnic indoors—but didn't let the weather dampen their spirits as they reminisced and reunited.

One couple from Greenville, S. C., she from the class of '47, talked about how they met while he was at U.Va. There wasn't much in the way of entertainment in those post-World War II days. They'd play pool and go to the "Clubhouse" (now the Adult Degree Program building) and play the piano and play bridge.

Times have changed. People have changed. (Although one alum commented on how remarkably fit everyone had remained.) But it's always good to come back again.

## State of the College

"I plan for the worst and hope for the best," President Virginia Lester told alumnae in a State of the College address during homecoming.

She had many "bests" to report on:

- Increased enrollment now at an all-time high of 1,229 including the adult degree and continuing education programs;
- Cited for effective management in studies by the National Center for Higher Education Management Systems (NCHEMS) which recently chose MBC as the model college in a study of turnaround management strategies of 40 colleges, and in research by Dr. David Riesman, professor emeritus of Harvard University. MBC was one of six colleges selected for study from 60 colleges across the country;
- Changing financial condition—after years of operating at a deficit, the College has had a balanced budget the past seven years while increasing faculty salaries and paying old debts;
- Expansion with development of the

upper campus adding 36 acres;

- Applications and deposits running ahead of last year and the only private institution in the state with an increase in deposits to date;
- Increased student services with four full-time professionals in the areas of student activities, residences, health services and religion as well as one in career planning and placement;
- First college in the south to offer a business management major to women;
- Growth of communications department and weekly television production in Staunton community;
- Adult Degree Program enrolling some 150 mature women to serve as a model for five other colleges;
- In 1980, the College had the largest percentage increase of alumnae donations of any women's college.

She told alumnae: "This is *your* college," and she challenged them to assume responsibility for its continued progress. "You are the living evidence of our worth," she said.

## Honors List

### Jarman Cup Award

The Jarman Cup, named for Dr. L. Wilson Jarman, president of MBC from 1926-1946, was awarded to the Class of 1930 for having the highest percentage participation in the College's 1981-82 Annual Fund. Mrs. Arthur Lieb of Alexandria, Va., granddaughter of Dr. Jarman and daughter of Laura Jarman Rivera '31, presented the award. Members of the Class of 1930 accepting the award were Evelyn Baker Arcey of Minneapolis, Minn.; Virginia Dickerson Francisco of Staunton; Bessie Lewis of Richmond; and Mildred Moore Nixon of Mount Dora, Fla. The class had 54.3 per cent of the members contribute to the Annual Fund in 1981-82.

### Fraser Bowl Award

The Class of 1946 received the Fraser Bowl for contributing the largest total gift to Mary Baldwin's 1981-82 Annual Fund. The award is named for Dr. A. M. Fraser, the first president of MBC from 1923-1928, and was presented by his daughter Jean Fraser Hart '19 of Gainesville, Fla. Grace Brauer Potter of Annapolis, Md., received the award on behalf of the Class of 1946 which contributed \$24,049.

### 50th Reunion Endowment Fund Campaign

Under the leadership of Gloria Jones Atkinson, chairman of the 1933 Endowment Fund, the Class of 1933 contributed \$11,540 to Mary Baldwin's endowment in honor of their class's 50th reunion. Thirty per cent of the class participated in this special fund drive initiated in 1980 by the Class of 1930.

### 25th Reunion Endowment Fund Campaign

The Class of 1958 contributed \$1,615 to Mary Baldwin's endowment in honor of the 25th reunion. Twelve per cent of the Class of 1958 participated in the campaign chaired by Rachel Koser Cottrell. The 25th Reunion Endowment Fund was initiated in 1981 by the Class of 1956.

### Alumnae Fun Run

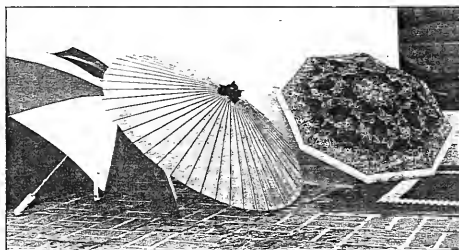
Kay McCord '84 of Marion, Va., was the winner of Mary Baldwin's first Alumnae Fun Run. Charlotte Jackson Lunsford '51 of Asheville, N. C., and Kay Roggen Haroney '81 of Charlottesville, were among the ten alumnae and student participants in the 1½ mile cross-campus race.



Members of the Class of '47. Pat Euhanks Sledge of Memphis, Tenn., facing camera, and Nancy Deaton Andrews of Roanoke, Va., with back to camera, were happy to see one another again, as Nancy's sister, Dottrie Stevens, of Salem, Va., looks on.



Members of the Class of '58 celebrating their 25th reunion include, from back, Sidney Stone Anderson, Ilia Jo Daniel Tice, Rachel Koser Cottrell, Kacki Lavne Hanna, Ann Cooke Britt, Anne Coleman Husker, and Caroline Huffstutler Furr.



And the rains came... but spirits weren't dampened as the picnic was moved indoors and the umbrellas were left outside.



Emily takes it one step at a time at the new Alumnae House, having traveled from Paris with her mother, Susan Buchanan Jacob '73. A prospective student perhaps?

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Art/Graphics: Ron Burris  
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Utilization of this space will begin to give us a coherent library and help us move toward a more complete library," said Irene Hecht, dean of the college.  
The grant will also be used to remodel Hunt Lecture into an art gallery. "This will give all students an opportunity to live with art on a daily basis."

**Grafton Library regains space**  
As a spin-off of the new Fine Arts Center, Grafton Library will benefit by regaining some 7,500 square feet of space when the art department moves to its new home.  
With a \$593,330 grant from the Grafton Trust Company—Pew Trust, the College will be able to transform the art department space back into usable library space. Renovation will involve tearing down partitions and constructing new walls as well as painting, carpeting and draping.

week of activities dedicated to the fine and performing arts.  
The day will also be highlighted by the dedication of Deming Hall, MBC's fine arts center. The dedication will be the culmination of a Washington, D.C.  
Coke Holaday, president of the National Museum of Women's Art in Maryland, will observe Founders' Day with an address by Wilhelmina M.B.C. The

## Dedication in October

**Founders Day, Deming Hall**  
Alumnae Activities at the College.  
guidelines, please contact Lee Johnson Foster 75, Director of  
would like to, or would like more information concerning exhibit  
If you know of anyone who has not been invited to exhibit but  
successful alumnae in the art field.  
has collection will provide to students an ongoing example of suc-  
Alumnae Art Show will be asked to donate a piece for the permanent alu-  
the Alumnae Art Show. A key of the artists who exhibit in the  
receives a letter of invitation to submit one example of their work for  
Alumnae Art Show. The alumnae show will be the first exhibit in the  
new gallery on the first floor of Hunt Hall.  
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this show is open to all alumnae who are professional artists. Various  
year, an All-Alumnae Art Show is scheduled August 31-September 9  
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The opening of the Deming Fine Arts Center this fall gives a new

## Alumnae asked to submit art

## Calligrapher, biologist sees humor in living things

# Lundy Pentz Publishes Biology Lab Book

By: Ann Clayton Brandt  
Director of Communications

Lundy Pentz thoroughly enjoys his field and wants others to enjoy it, too.

So while teaching an introductory biology lab course in evening classes at Johns Hopkins University, he developed illustrated handouts to use as a teaching device. Now an assistant professor at Mary Baldwin College in Staunton teaching general biology and cellular and molecular biology, he has continued this practice.

Combining his artistic talents, self-taught skills in calligraphy, wealth of knowledge in biology, and sense of humor, he has put together a series of laboratory exercises recently published under the title of *The Biolab Book*. (The Johns Hopkins University Press, \$9.95 in

paperback).  
The *Biolab Book* was published simultaneously in Baltimore and London. A company in Tokyo has purchased the rights to do a Japanese translation. Since Mary Baldwin has an exchange program with Doshisha Women's College in Kyoto, Japan, Pentz hopes to have Japanese students help him review the translation.

He developed the lab manual "to appeal to people who are afraid of science in an effort to make biology more interesting and palatable."

"Science is great fun," says Pentz. "It's always throwing surprises at you. It's like playing with a big dog—just when you think you have it under control, it does something totally unexpected. The surprises it throws at you are fun."

The manual is suitable for non-majors

as well as for introductory biology courses. Pentz strives to show that science is a process, that it's "alive and interesting," and not just a "bunch of deadly names to memorize."

He enjoys watching living things—he says "they move me to laughter." With this in mind, he has taken a humorous approach in his cartoons and writings. Pentz plans additions to his teaching materials. As he says, science is constantly changing—not just from year to year but often within a semester's course.

He does have help in keeping up with changes in the scientific field from his wife, Ellen, a research assistant in molecular genetics at the University of Virginia.

Writing the 130-page manual by hand using calligraphy was a tremendous undertaking over a three-year period. Pentz would try to do one exercise

straight through in order to have a consistency of style. In order to do this, he mostly had to work on the manual during the summers.

Pentz earned the B.A. and Ph.D. at The Johns Hopkins University in Baltimore. He was born in Washington, D.C., and grew up in Williamsburg. While in college, he worked during the summer as a guide at Williamsburg. It was there he discovered the origin of his unique first name. Perusing law books, he found reference to a "lundy" which was an officer of the Scottish court.

In addition to his research, teaching and book writing, he teaches calligraphy in the Mary Baldwin continuing education program and does lectures for certificates and awards for such organizations as the Maryland Colonial Society.

With an interest in chemistry and scents, he is also working with Elizabeth and Hampton Hairfield in developing more pure incense for use in churches. He had discovered that manufacturers had not been producing incense of very good quality. He became interested in scents through their references in poetry which he also enjoys. Also, a friend asked him to help out an Episcopal priest who was allergic to the incense used in church services.

Like any biologist, Pentz took it apart to see what made it work and discovered that what the priest was allergic to was the sandalwood. So, he made incense without that ingredient.

This led to developing various types of incense and they have developed some 150 different formulas. Pentz and his friends have had inquiries from churches in Baltimore and the midwest about obtaining their incense.



Assistant Professor of Biology Lundy Pentz at the drawing board and in the lab. inset.

## Alumnae asked to submit art

The opening of the Deming Fine Arts Center this fall gives a new emphasis to the arts at Mary Baldwin College. As a kick-off for the year, an All-Alumnae Art Show is scheduled August 31-September 9. This show is open to all alumnae who are professional artists. Various media will be exhibited. The alumnae show will be the first exhibit in the new Gallery on the first floor of Hunt Hall.

Alumnae art majors or others known to be professional artists will receive a letter of invitation to submit one example of their work for the Alumnae Art Show. A few of the artists who exhibit in the Alumnae Art Show will be asked to donate a piece for the permanent alumnae exhibit to be hung in Deming Hall. This permanent alumnae collection will provide to students an ongoing example of successful alumnae in the art field.

If you know of anyone who has not been invited to exhibit but would like to, or would like more information concerning exhibit guidelines, please contact Lee Johnston Foster '75, Director of Alumnae Activities at the College.

## Founders Day, Deming Hall Dedication in October

Mark October 8 on your calendar—a red-letter day at MBC. The College will observe Founders' Day with an address by Wilhelmina Cole Holladay, president of the National Museum of Women's Art in Washington, D.C.

The day will also be highlighted by the dedication of Deming Hall, MBC's fine arts center. The dedication will be the culmination of a week of activities dedicated to the fine and performing arts.

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